

Associate Editor Kadie Yale went to a balloon glow event at the Brucemore Historic Estate in Cedar Rapids, Iowa, where she'll use her design and curating experience in a volunteer capacity.



After foot surgery, Editor-in-Chief AnnMarie Martin spent a couple weeks "reporting" from bed. Thankfully, her NeoCon pedicure remained intact and her doctor was thorough enough to mark his territory (in purple ink no less).

Art Director Kim Barbrie went on vacation to upstate New York and spotted (but didn't poach) these robin's eggs.



Managing Editor/Prime Minister Chris Curtland looking lordly during rehearsal for a community theater's Cinderella adaptation.



Editor-in-Chief AnnMarie Martin and Bonnie Littman, company president and CEO of USAI Lighting.

# A NEW DAY

Some of you may have seen my name among these pages or in other design publications throughout the years. And you've seen this page in particular over the past couple of months utilized as a platform for some of our other I&S team members.

But I'm very happy to report that as of this month, I now get to claim it as my own. The State of Design issue is my first as the new Editor in Chief of Interiors & Sources magazine and I couldn't be prouder.

I've been around the block in this industry—maybe a few more times than I'd like to admit—but it's a great party, don't you think? After 10 years now (there, I said it) of reporting on this awesome little world of ours, it never ceases to amaze me just how far-reaching our arms can be, or how deep a story can go. I'm standing in the picture below left with Bonnie Littman, company president and CEO of USAI Lighting at their Lighting Collaboratory space in NYC (open until December—get there before this pop-up is no more!). Back in July, they gathered a small group for an intimate dinner and great conversation, during which I learned that Bonnie's grandfather, inventor William Littman, manufactured the fluorescent fixtures GE first introduced in 1939.

And now look at their latest "light bulb" I'm holding in the picture. Yes, that's a light bulb! It's companies like these we plan to spotlight even more so in the very near future. Those that make you stop and do a double take. Those that know where they need to go, but don't forget where they came from. Those that have a lot to teach us about how they reached (or intend to go) from point A to point B—not to mention the people, places, and things that help them get there.

But next year's editorial calendar will also dive into a very important movement that's been taking shape for a while now. We hate to be the ones to have to tell you this, but the fact of the matter is that your jobs are only going to get harder.

The state of the design industry is that life is no longer a series of compartments—of clean little boxes where we can place each segment of our being. So that means you can't do so anymore with your design talents either. We scratch that surface with Stephanie Clemons' ASID column this month on page 68, where she discusses the importance of an interdisciplinary approach, and furthermore with Kadie Yale's Field Notes piece on page 18. Kadie spoke with ASID's Vice President of Research and Knowledge Management David Krantz and the two dove into the implications of the association's own State of the Industry report. For me, the biggest takeaways are under the Urbanization subhead. Pay it close heed.

My sincere hope is that I am able to help you navigate all these hills and valleys. And I couldn't ask for a better staff to help me do so. Editors Kadie Yale and Chris Curtland are some serious contenders. Kadie has a hawk eye (although it's very difficult to get her to admit it) for the next big thing and Chris is always spinning his wheels on how we can help you build your brands as well.

We're your biggest cheerleaders, and we're always chomping at the bit for an actual face-to-face meeting! So don't fear being a pest, and always keep us abreast of your travels, events, and accomplishments. Most importantly, drop us a line whenever just to say hi!

In a nutshell: we're here. Enjoy the issue! 

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## MISSION STATEMENT

Interiors & Sources® is dedicated to the advancement of the commercial interior design profession. It connects design professionals with the projects, products, firms, and associations that shape the built environment and promotes the value of design services in the creation of functional, sustainable, and aesthetically-pleasing environments. Each issue delivers relevant and timely information that equips design practitioners with the knowledge and tools necessary to reach design excellence in their own practices. Editorial ideas and contributions are welcome from all members of the design industry.

 See what else Interiors & Sources has been up to this past month at [interiorsandsources.com](http://interiorsandsources.com)