Text

DOWNLIGHTS

Achieve consistent illumination in applications from living areas to galleries to retail displays.





MKS Advanced LED 5" Downlight Series, Sunlite Manufacturing • This series of insulation-contact-rated, baffle-trim LED downlights is offered in round and square 5" apertures. The white baffled trim houses a recessed, convex diffusing lens made of impact-resistant polycarbonate. Consuming only 20W and delivering between 1,000 lumens and 1,780 lumens, the Nichia LED source is available in 3000K, 3500K, and 5000K with a CRI of 80. • sunlite.com • Circle 296

BeveLED Mini with Color Curve Dimming, USAI Lighting • Fitted with interchangeable optics for adjustable accent and wallwash applications, this 3" round- or square-aperture, recessed LED downlight offers 700 lumens at 12W and 950 lumens at 18W. The LED module is available with a CRI of 80-plus and with color-curve dimming that starts at 3500K at full output and dims to 2200K. Reflector options include 25-, 35-, and 50-degree distributions. Various dimming drivers are also available. • usalighting.com • Circle 297





AC LED 6" Open Trim, Progress Lighting • Designed for use in wet locations in new construction as well as retrofits, the LED module in this 6" downlight insert delivers 825 lumens at 13W and is available in 3000K with a CRI of 80. Its white overlap trim includes a recessed frosted polycarbonate lens to control direct glare, and it installs via three friction spring clips. The AC LED module accepts 120V input and is competible with many 120V AC phase dimmer controls. California Title 24-compliant. • progresslighting.com • Circle 299

Beyond Halogen Housings, No. Eight Lighting • A series of multiple recessed housings for LED modules in two, three, four, and quad configurations, including insulation-contact-rated options. The housing accepts adjustable, fixed, and wallwash (square and round apertures) LED modules in 3000K at CRis of 85 and 95, and they can deliver up to 900 lumens at 15W. Module types can be mixed in the same housing and controlled separately or together. • 8lighting.com • Circle 300